

# NEW COLLIDES WITH OLD

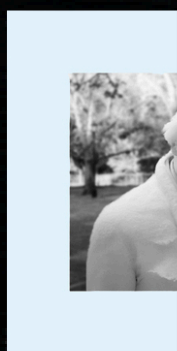
## THE First Light UNVEIL

Written and produced by Ermanno Ceniccola.  
The talented Dark Pale perform what you'll hear coming at you.

### Track List



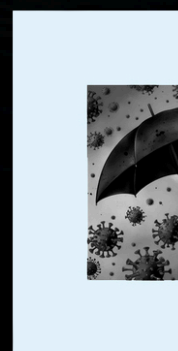
Moonrise



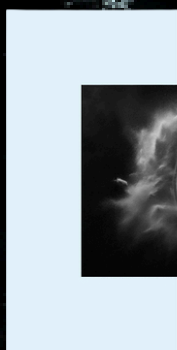
Deep Freeze



Be There



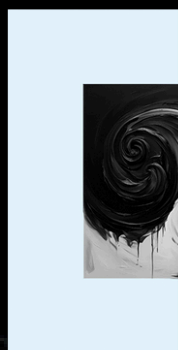
Coming This Way



Your Time



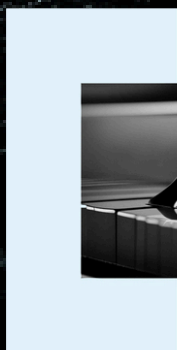
That Feeling



Vilomah



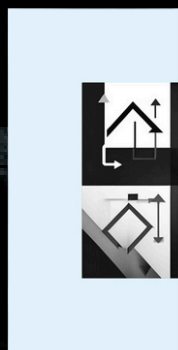
Genetics



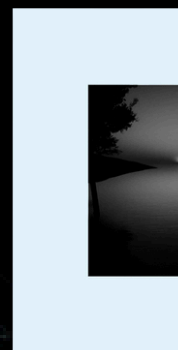
Single Note



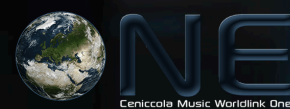
Far Cry



Druthers



First Light





**DARK PALE**  
FIRST LIGHT

Moonrise  
Deep Freeze  
Be There  
Coming This Way  
Your Time  
That Feeling  
Vilomah  
Genetics  
Single Note  
Far Cry  
Druthers  
First Light

Ermanno Ceniccola  
voice/piano/synth/bass/drums

Sergio Ceniccola bass/guitar/backvoice  
Tony Ceniccola drums  
Tim Letkemann guitar/backvoice  
Morris Villella voice  
(Coming This Way & That Feeling)  
Scott Richardson saxophone

feat. Dino Ceniccola (Write The Wrong)

Written & Produced by Ermanno Ceniccola  
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DarkPale.ca  
Ceniccola.com  
WorldLinkOne.com

## The History

Born in St. Catharines, Ontario, Ermanno Ceniccola is one of eleven family members consisting of his late parents, seven brothers and one sister. Some of whom are also involved in music. He left Ontario with half of his family at age five relocating to Montreal and returned to St. Catharines at fifteen. Those ten years would have an impact on his future including how music would come into it, and why it's darker. He currently resides in Niagara Falls, Canada.

*"I've been writing and recording music for decades starting off as a drummer and eventually shifting to piano and synthesizers. I was listening to supergroups at a very young age thanks to my older brother's record collection. The Beatles, Genesis, Pink Floyd, Rush, Supertramp, Marillion, Talk Talk and Peter Gabriel inspired me to migrate from just listening to being part of the world of music. These influences loom on First Light. I love music from the 70s and 80s and that comes through in the recordings and production. There's Zero Ai or AutoTune. The performances are by real people and best described by a quote my son Lennon uses... "You get what you get and don't get upset."*

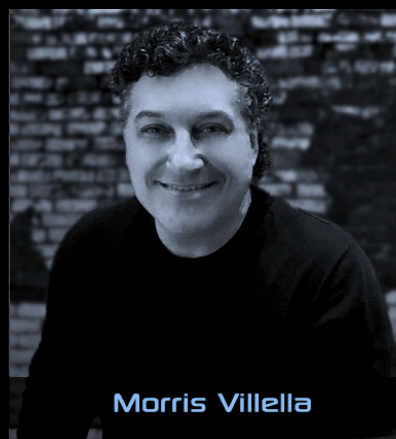
After writing the First Light album, he created and assembled the Dark Pale crew to perform on it. There's much history behind each performer. Like many, they come from unique and sometimes challenging lives. This is clearly expressed in their performances. The First Light album is best listened to in the original track order and in its entirety to get the full dynamic experience. Includes piano, electric and acoustic guitars, synth, saxophone, orchestra, dramatic vocals and rhythms. Some arrangements drift into film score moments.



Sergio Ceniccola



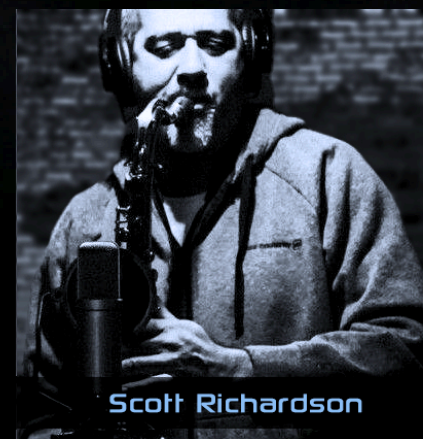
Tony Ceniccola



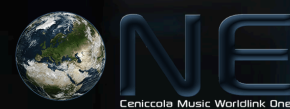
Morris Villella



Tim Letkemann



Scott Richardson





## The Dark Pale Crew



Sergio Cenicola

Born in Toronto, Ontario, Sergio Cenicola is the fourth son in his family of eleven. He began writing and recording music in his early twenties. Starting with hanging out on the porch and playing the acoustic guitar, he picked up a bass, learned dozens of songs and hit the road performing and touring with an original band and then doing shows covering music from The Beatles and songs from popular 80s artists. His love for bands like The Beatles and the supergroups of the 70s was a large part of his desire to get into writing original music. His bass playing skill and feel are clearly heard on First Light and for him, this type of album is simply home.



Tony Cenicola

Born in St. Catharines, Ontario, Tony Cenicola is the eighth son in his family of eleven. Along with other brothers, he also left Ontario at age three relocating to Montreal and returned to St. Catharines later on. Alongside the ability to build an entire house himself, literally, Tony played drums since he was an early teen and spent time in Italy practicing and crafting his style on his first kit. As a fan of early classic rock legends like Genesis, Pink Floyd, Rush and Marillion, he also liked banging away to the likes of Iron Maiden, Queensryche and the 80s hair bands. He has a clear understanding of what belongs in music creation. His energy, creativity and discipline have always been admired by his brothers when he sits down behind a drum kit. The First Light album was a perfect fit. A humble and humorous human.



Tim Letkemann

aka TbOnZ, Tim Letkemann is a musician, artist, writer, producer, performer, photographer and author. His musical journey began very early in life learning piano, guitar and drums. The guitar became the instrument he would master. After performing with various original bands, he became a lead guitarist and singer touring across the U.S. and Canada throughout the 90s eventually writing his first Heavy Metal album.

*"I rented a music warehouse I named "The Space" to bring friends and musicians together and recorded my first independent album. After that, I set out to create and produce music combining electronic soundscapes with metal riffs and various vocal styles and just continued to write. I enjoy guitar and vocal studio session work. The most recent being Dark Pale."*

Tim's ability to create, control and execute performances on his guitar in so many music styles has proven him to be an incredible asset in any live or studio environment outside of his own extensive history of achievements in music. He brought the guitar performances and precise feel the First Light album needed. And as he puts it himself ... "Stay tuned."



Morris Vilella

Born and raised in Niagara Falls Canada, Morris Vilella is a proud child of the 70s and 80s. The era he considers the golden age of Rock 'n' Roll. As part of a close-knit family of four who's parents immigrated from South Italy, his life has always been deeply rooted in passion and tradition. When very young, Morris was the family entertainer and didn't break out publicly until his later teen years. Ever since, he's never looked back.

*"My musical foundation was built through my older brother and sister who introduced me to the world of rock. Legends like Led Zeppelin, Supertramp, Rush, The Eagles and Neil Young launched my music journey. I really admired the energy and talent of "The Boss," Bruce Springsteen. My influences also run deep with timeless legends like Elvis Presley and The Beatles. Being a vocalist is one of my greatest passions. I constantly challenge my voice to explore different places."*



Scott Richardson

Scott Richardson is from the Niagara Region and has played saxophone and clarinet from early childhood. His style and ability to make the instrument deliver a message is amazing. First Light was sending out signals to and he was able to hear the call, walk in and deliver the sound some of the album begged for. His saxophone.

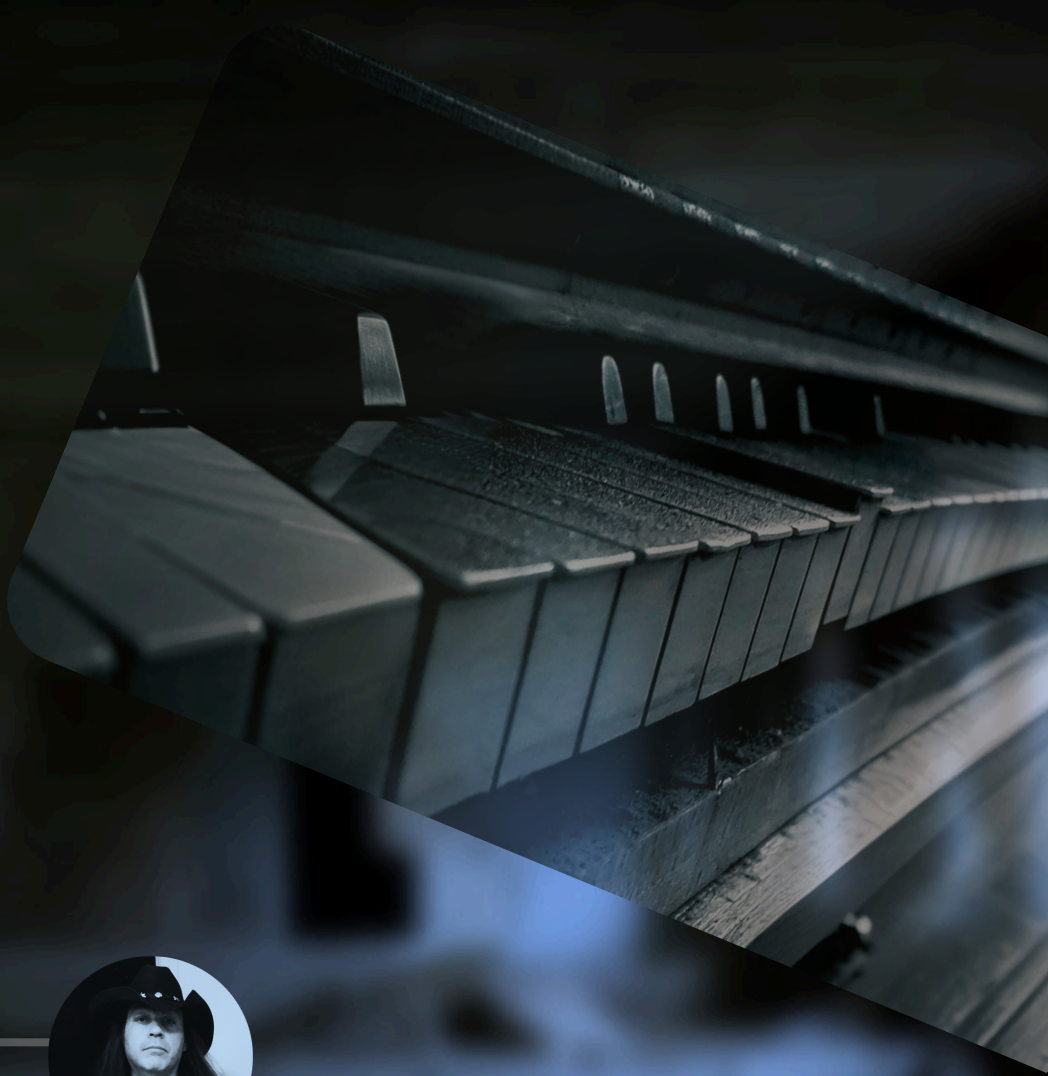
Oddly though, First Light is the first time Scott's performances have ever been captured and produced on a studio recording. But once you hear him, you'll be certain it won't be the last.





Ermanno Ceniccola

## Credits



### Dark Pale

Ermanno Ceniccola : Voice | Piano | Synth | Bass | Drums  
Sergio Ceniccola : Guitar | Bass | Backing Voice  
Tony Ceniccola : Drums  
Tim Letkemann : Guitar | Acoustic | Backing Voice  
Scott Richardson : Saxophone

feat. Dino Ceniccola (aka Dino2Pop)  
Voice | Acoustic Guitar | Harmonica | "Write The Wrong"



feat. Morris Vilella  
Voice | Backing Voice | "Coming This Way" & "That Feeling"



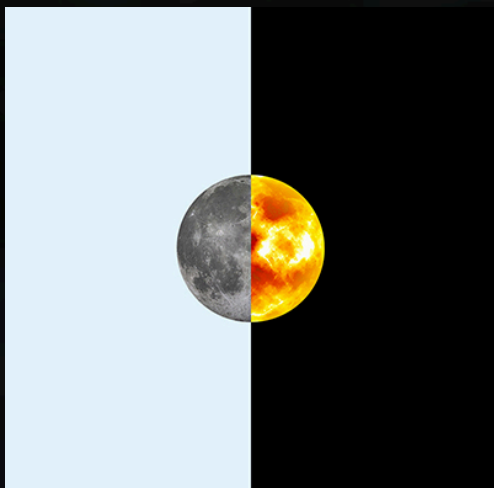
First Light Released March 6, 2026

Written and Produced by Ermanno Ceniccola  
Ceniccola.com  
DarkPale.ca  
WorldLinkOne.com

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Piano Photo by Tim Letkemann



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